

Hacking a Sega Whitestar Pinball: Focusing on the audio board

Grehack 2015

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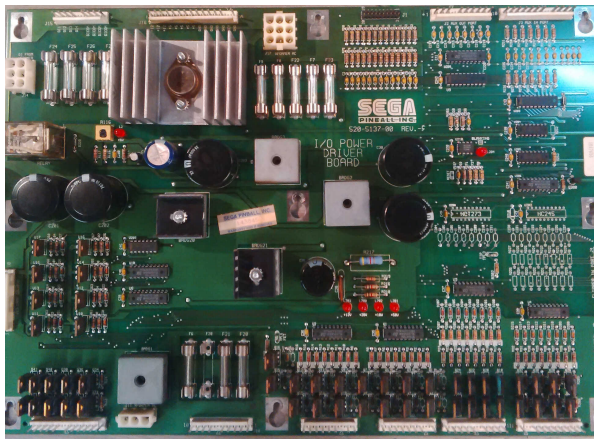
Nov 20, 2015

Sega Whitestar Pinball Overview

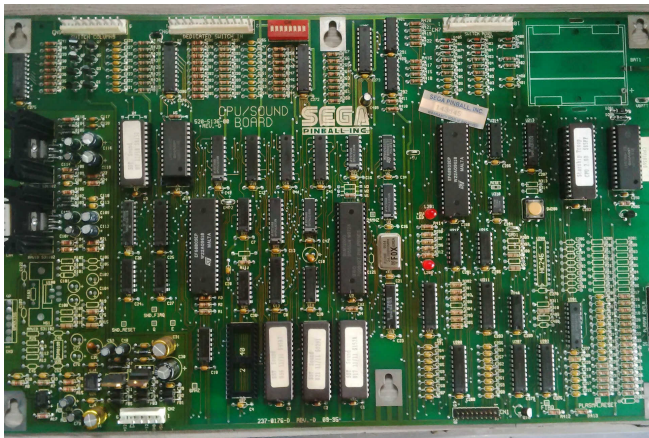
Playfield



IO Board

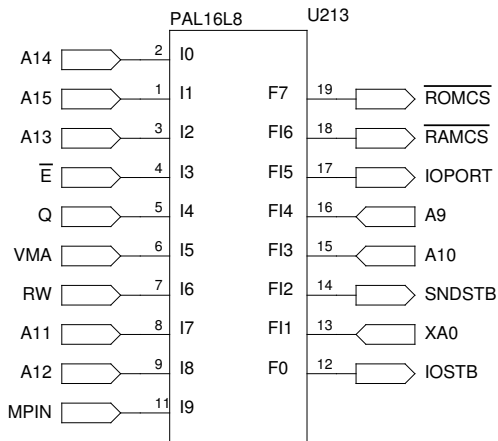


CPU/Sound Board

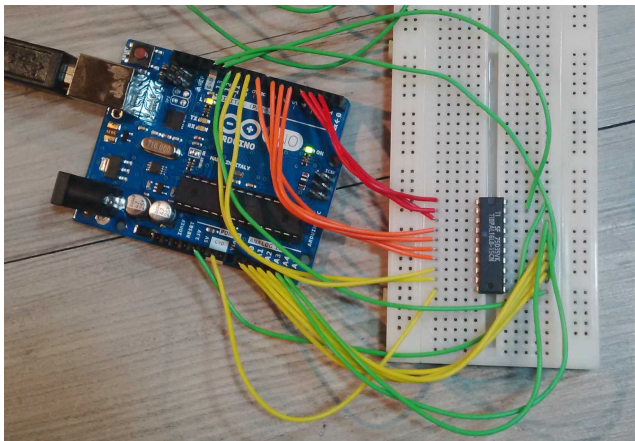


Main CPU

Main CPU Address Space



Main CPU Address Space



Main CPU Address Space

GAL16V8
U213

A15 A14 A13 /E Q VMA RW A11 A12 GND
MPIN IOSTB XA0 SNDSTB A10 A9 IOPORT /RAMCS /ROMCS VCC

$\text{/ROMCS.T} = \text{A15} + \text{A14} + \text{IOPORT}$

$\text{/ROMCS.E} = \text{/E}$

$\text{RAMCS.T} = \text{A15} + \text{A14} + \text{A13} + \text{A12} * \text{A11} * \text{A10} * \text{A9} * \text{/RW} * \text{/MPIN}$

$\text{/RAMCS.E} = \text{/E}$

$\text{IOPORT.T} = \text{A15} + \text{A14} + \text{/A13} + \text{A12} + \text{A11} + \text{XA0}$

$\text{IOPORT.E} = \text{/E}$

$\text{IOSTB.T} = \text{/A15} * \text{/A14} * \text{A13} * \text{/A11}$

$\text{IOSTB.E} = \text{/E}$

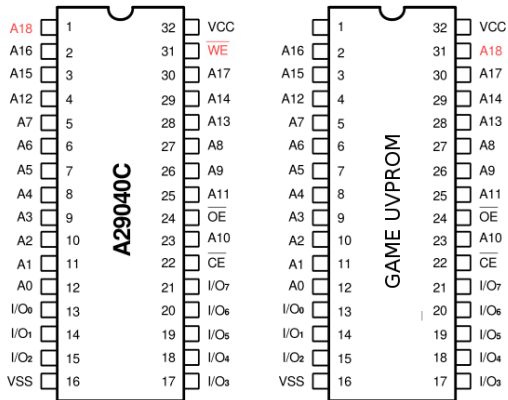
DESCRIPTION:

Sega Whitestar Pinball

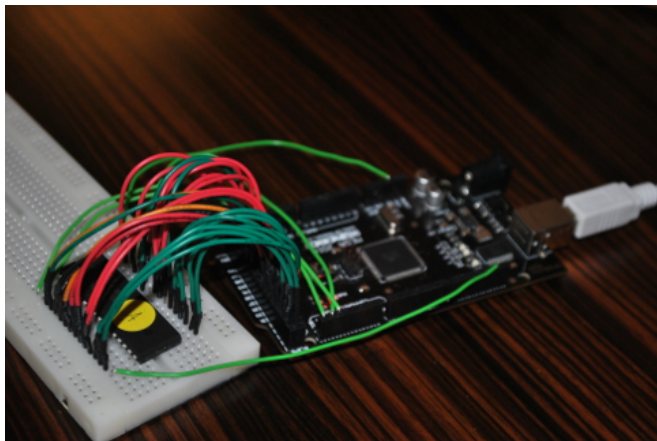
U213 (Address space decoding)

(Extracted using Quine-McCluskey method)

Replacing ROM



Replacing ROM

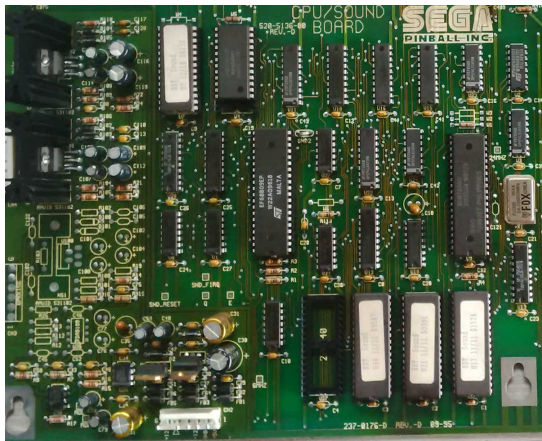


Main CPU Programming

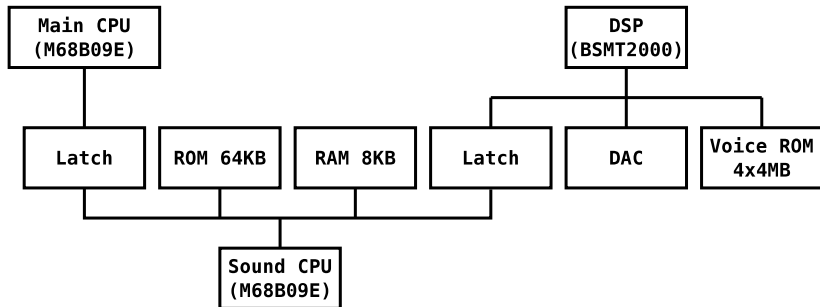


Sound Board

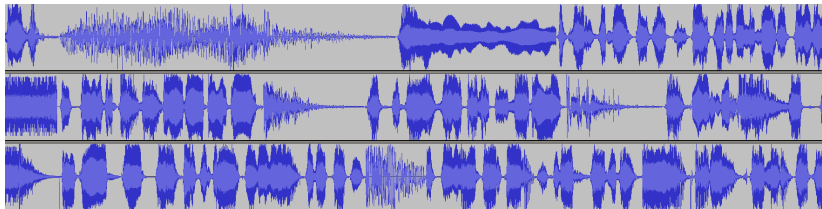
Sound Board



Sound Board Block Diagram



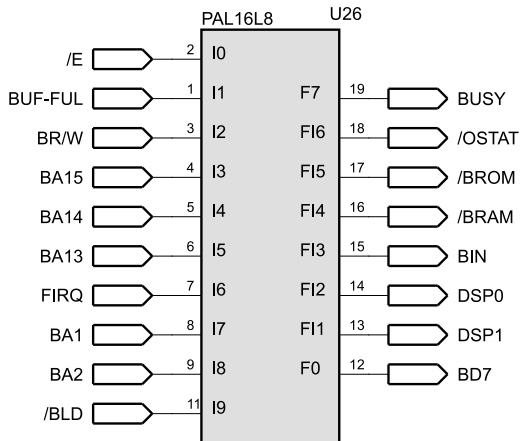
Voices EEPROM



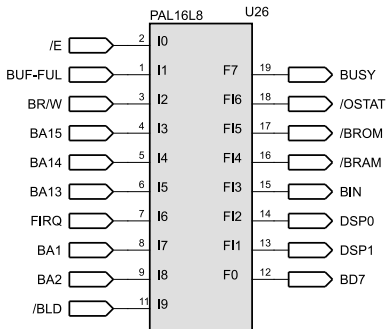
- 8-bit PCM @ 8kHz

Sound CPU

Sound CPU Address Space

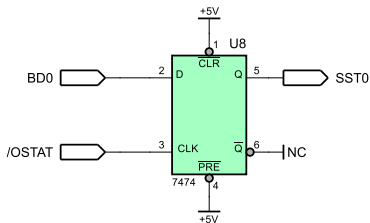
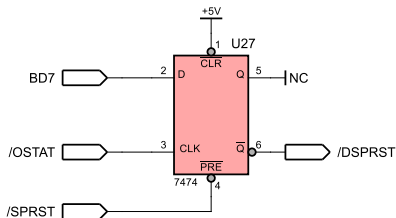


Sound CPU Address Space



- 0x0000–0x1FFF: RAM
- 0x2000: Status Register (OSTAT signal)
- 0x2002: Main CPU / Sound CPU Command Register (BIN signal)
- 0x2006: DSP Status (BLD signal)
- During *read* operation:
 - 0x4000–0xFFFF: ROM
- During *write* operation:
 - 0x6000: DSP Command (MSB)
 - 0xA000–0xA0FF: DSP Command (LSB)

Sound CPU Wiring

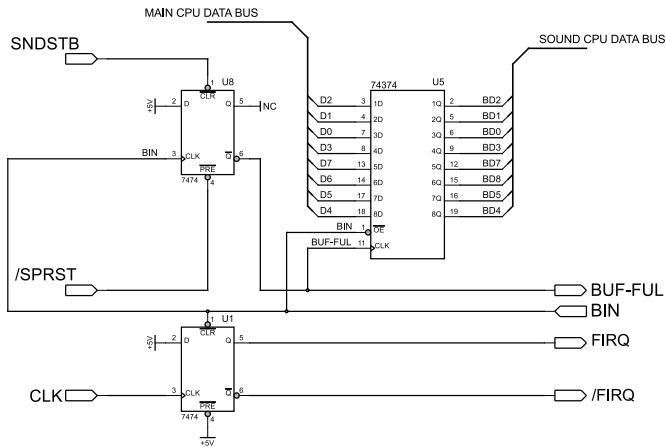


```
lda    #$80
sta    IO_STATUS ;; Reset DSP
```

```
cla
anda   #1
sta    IO_STATUS ;; Indicate to Main CPU that audio card
                ;; is ready
```

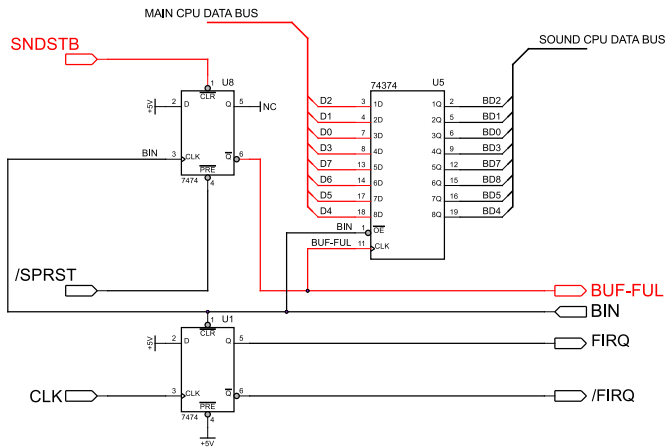
Main CPU / Sound CPU Interface

■ Main CPU Command (8bit)

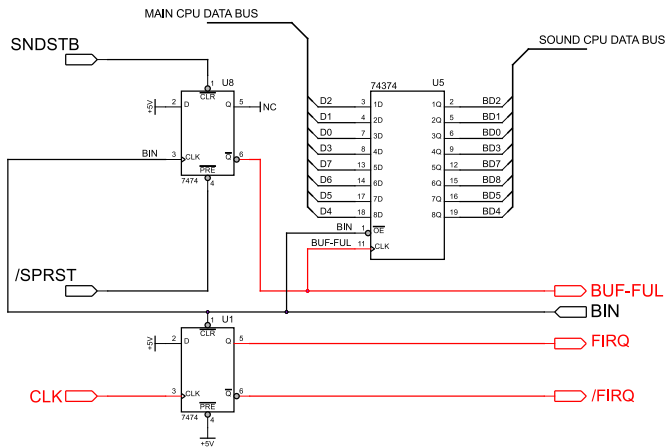


Main CPU / Sound CPU Interface

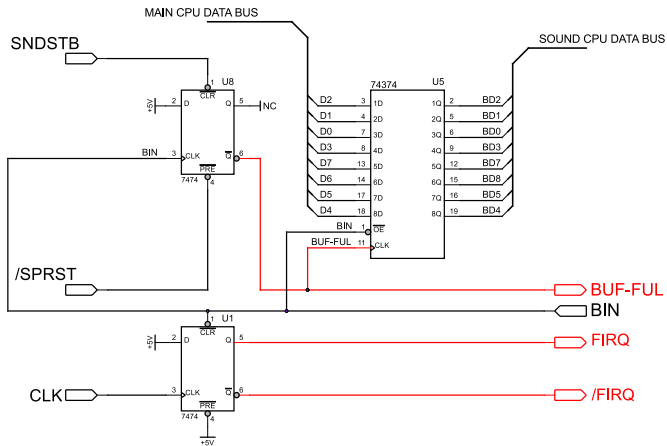
```
lda #CMD          ;; a <- CMD
sta SNDSTB        ;; [SNDSTB] <- a
```



Main CPU / Sound CPU Interface



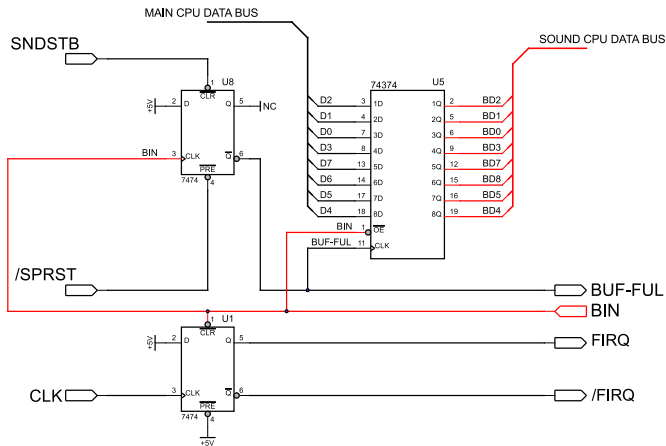
Main CPU / Sound CPU Interface



Main CPU / Sound CPU Interface

lda BIN

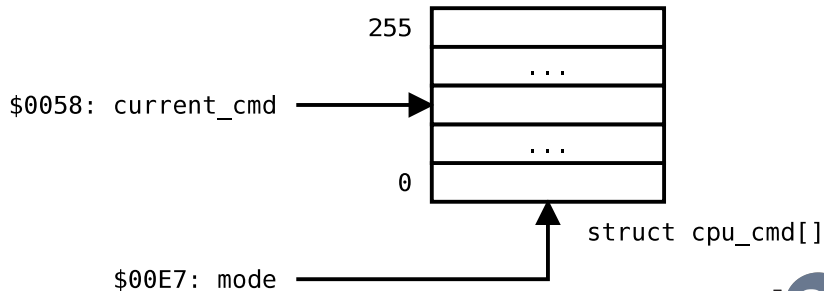
; ; a <- [BIN]



```
struct cmd_ring_buffer {  
    uint8_t begin;  
    uint8_t end;  
    uint8_t data[16];  
};
```

Main Loop

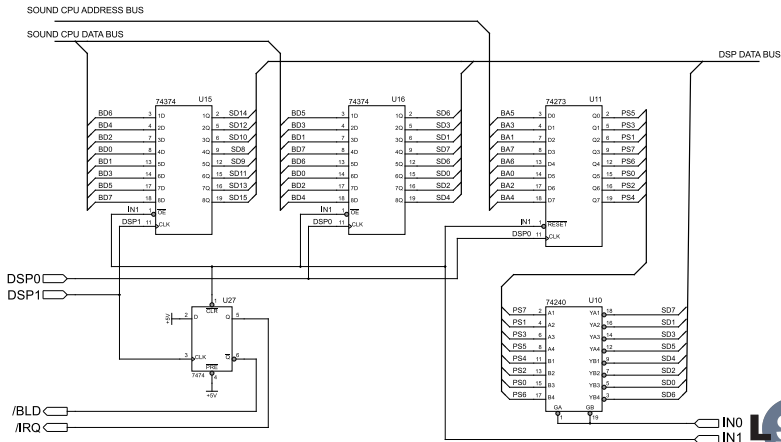
```
struct cpu_cmd {  
    uint8_t    callback_idx;  
    uint8_t    unk0;  
    uint16_t   mask;  
    void       **data;  
};
```



Digital Signal Processor

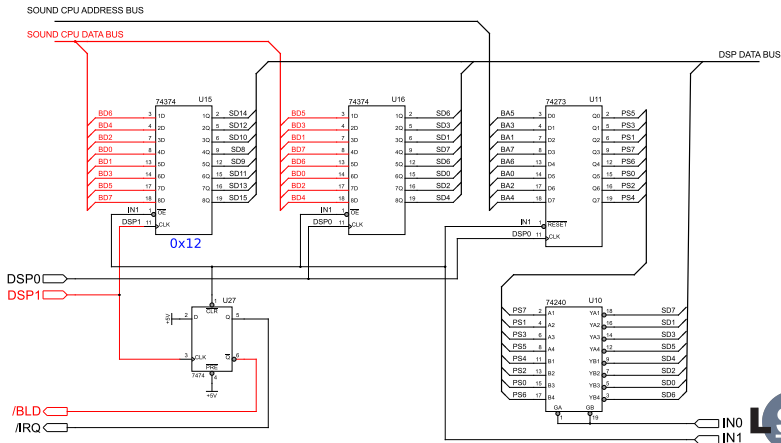
Sound CPU / DSP Interface

- Data (16bit): 0x1234
- Address (8bit): 0x56



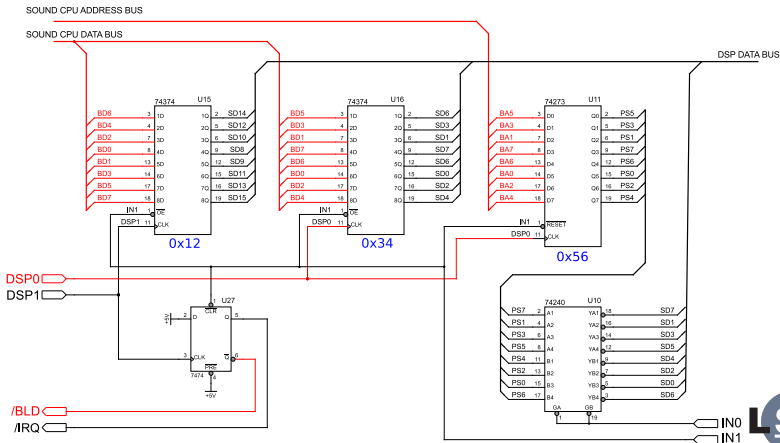
Sound CPU / DSP Interface

```
lda #$12          ;; a <- $12
sta DSP1          ;; [DSP1] <- a
```



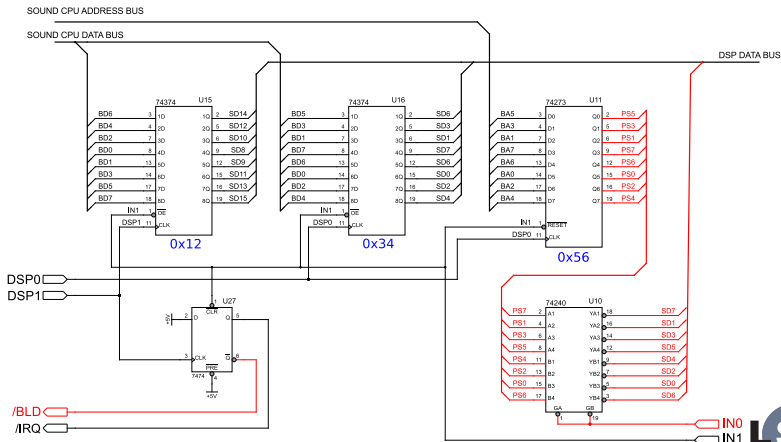
Sound CPU / DSP Interface

```
lda #$34          ;; a <- $34
sta DSP0 + $56   ;; [DSP0 + $56] <- a
```



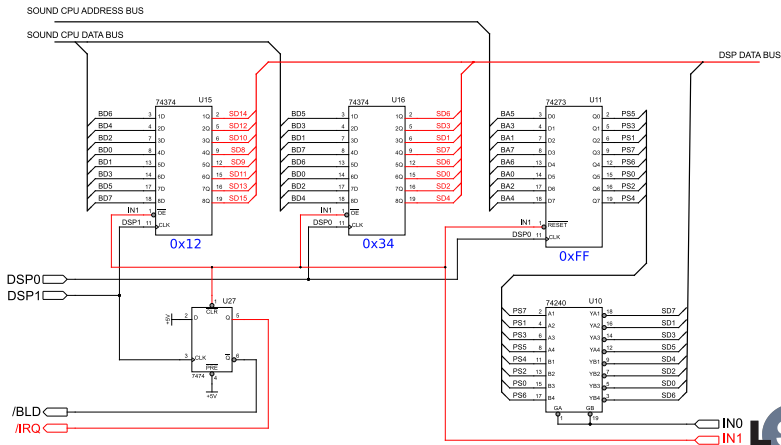
Sound CPU / DSP Interface

IN dma, IN0 ; ; DATA[dma] <- \$0056

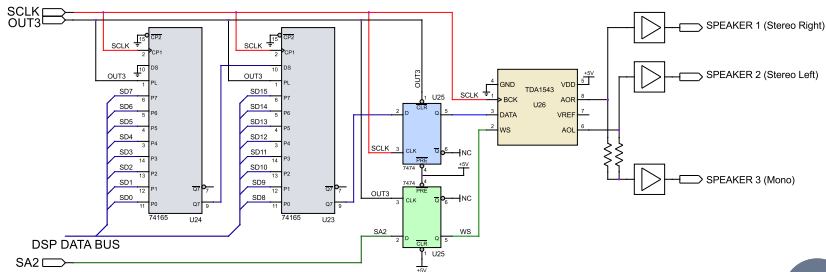
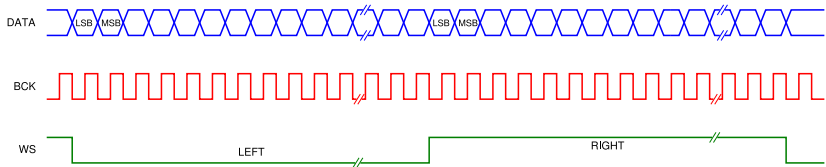


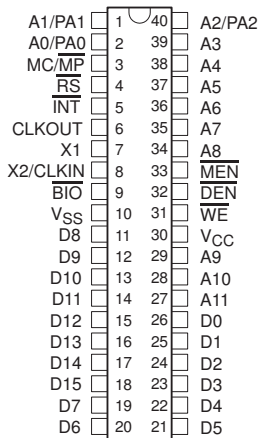
Sound CPU / DSP Interface

IN dma, IN1 ; ; DATA[dma] <- \$1234



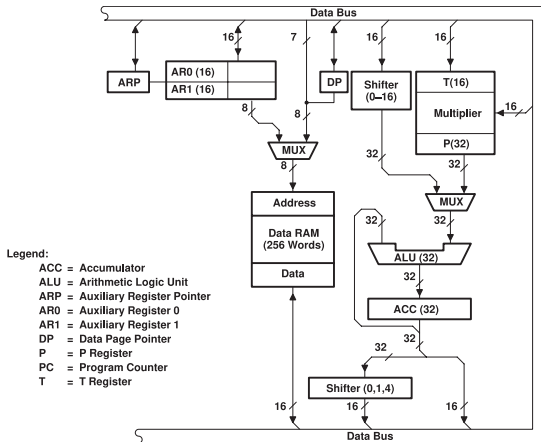
DSP / DAC Interface

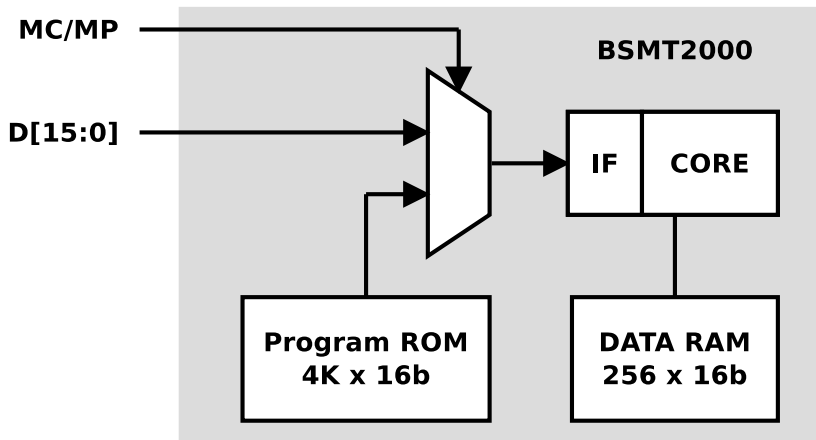




- *Brian Schmidt's Mouse Trap*
- Used in many arcade machines from 1991 to 2003
- Masked ROM TMS320C15
- DSP from Texas Instruments

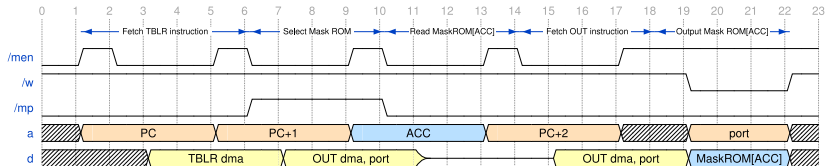
TMS320C15 Block Diagram



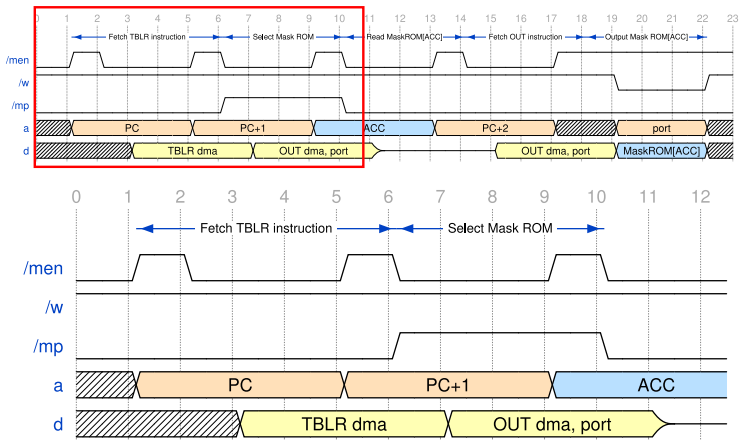


Dumping BSMT2000 Mask ROM

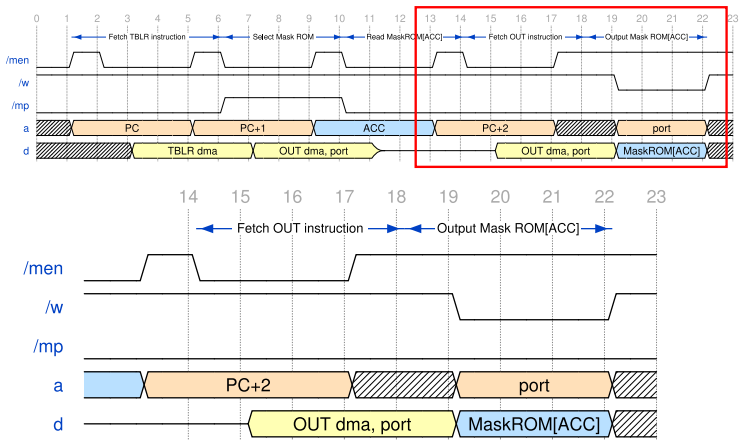
```
TBLR dma          ;; DATA[dma] <- PROG[ACC]
OUT dma, port     ;; IO[port] <- DATA[dma]
```



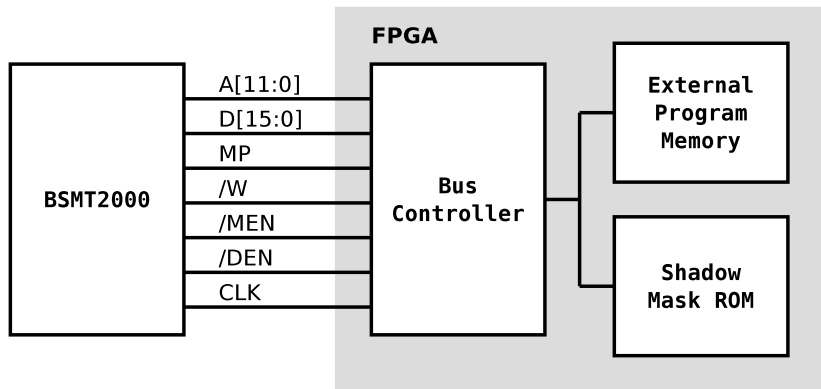
Dumping BSMT2000 Mask ROM



Dumping BSMT2000 Mask ROM



BSMT2000 Testbench Block Diagram

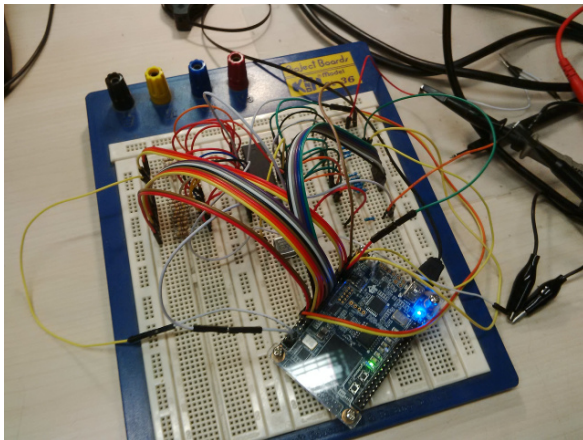


Dumping BSMT2000 Mask ROM

```
LACK 1      ;; ACC <- 1
SACL 0      ;; DATA[0] <- ACC
LT 0        ;; T <- DATA[0]
MPYK 1      ;; P <- 1 x T
ZAC         ;; ACC <- 0

loop:  TBLR 0      ;; DATA[0] <- PROG[ACC]
      SACL 1      ;; DATA[1] <- ACC
      OUT 1, 1    ;; IO[1] <- DATA[1]
      OUT 0, 0    ;; IO[0] <- DATA[0]
      APAC       ;; ACC <- ACC + P
      B loop
```

BSMT2000 Testbench



BSMT2000 Address Space

- IN 0: Sound CPU command address
- IN 1: Sound CPU command data
- IN 2: EEPROM data
- OUT 0: EEPROM address
- OUT 1: EEPROM bank
- OUT 3: Sample out (Left)
- OUT 7: Sample out (Right)

BSMT2000 Initialization

```
OSTAT    EQU $2000
DSP1     EQU $6000
DSP0     EQU $A000
```

```
init_dsp:
```

```
    ;; Reset DSP
    lda #$80
    sta OSTAT    ;; Set DSPRST

    ;; Compute command address according to the desired DSP mode
    ldb #$FE    ;; select mode 1
    ldx #DSP0
    abx        ;; x <- b + x

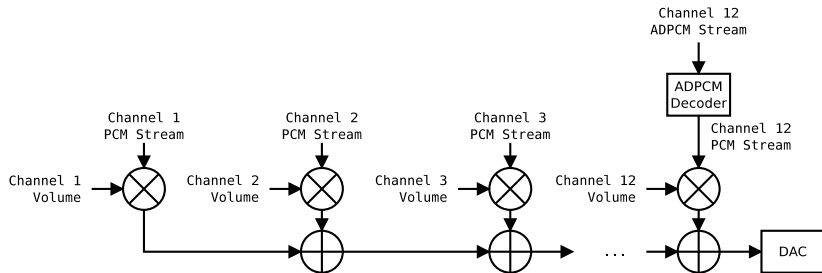
    ;; Select DSP mode by writing 0 at DSP0 + ~mode
    clra
    sta #DSP1    ;; MSB
    sta ,x      ;; LSB

    ;; Start DSP
    sta OSTAT    ;; Clear DSPRST
    rts
```

DSP Main Loop

```
ZAC                ;; ACC <- 0
LT VOLUME1         ;; T <- DATA[VOLUME1]
MPY SAMPLE1        ;; P <- T * DATA[SAMPLE1]
LTA VOLUME2        ;; ACC <- ACC + P; T <- DATA[VOLUME2]
MPY SAMPLE2        ;; P <- T * DATA[SAMPLE2]
...
LTA VOLUME12       ;; ACC <- ACC + P; T <- DATA[VOLUME12]
MPY SAMPLE12       ;; P <- T * DATA[SAMPLE12]
APAC               ;; ACC <- ACC + P
SACH 0, TMP        ;; DATA[TMP] <- ACC[31:16]
OUT DAC, TMP       ;; IO[DAC] <- DATA[TMP]
```

Mixing Audio Streams



Sound CPU Commands Handling

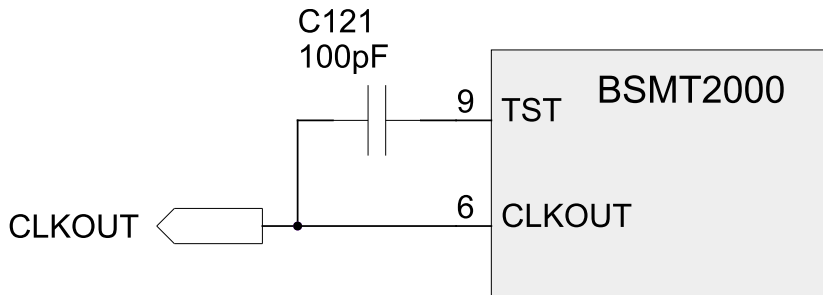
```
BIOZ fetch      ;; Jump to 'fetch' if TST pin
                 ;; is active

NOP             ;; Burn CPU cycles
NOP            ;;
NOP            ;;
B next

fetch: IN 0, 60  ;; DATA[60] <- IO[0]
      LAR ARO, 60 ;; ARO <- DATA[60]
      IN 1, *    ;; DATA[ARO] <- IO[1]

next:
```

TST pin wiring



- $\text{CLKOUT} = \text{CLKIN} / 4 = 6\text{MHz}$

BSMT2000 data memory layout

- 0x0-0xA: Channel playback positions
- 0x16-0x20: Channel rates
- 0x21-0x2B: Sample limits
- 0x2C-0x36: Sample loops
- 0x37-0x41: Sample bank
- 0x42-0x4C: Channel right volume
- 0x4D-0x57: Channel left volume
- 0x58-0x62: Sample data
- 0xFF: Scratch

Back to Sound CPU firmware

DSP operations

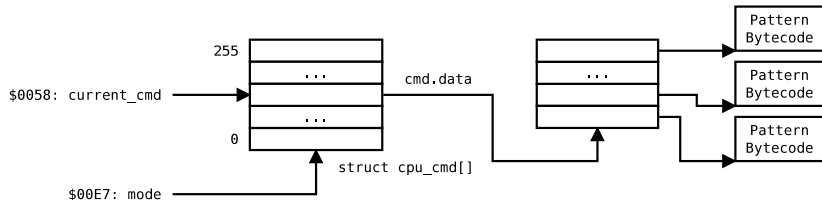
```
#define MAX_CHAN 12

struct dsp_ops {
    void (*set_fixed_volume[MAX_CHAN]) ();
    void (*set_rate[MAX_CHAN]) ();
    void (*set_default_rate[MAX_CHAN]) ();
    void (*stop_playing[MAX_CHAN]) ();
    void (*load_pcm_sample[MAX_CHAN]) ();

    void (*op5[MAX_CHAN]) ();
    void (*op6[MAX_CHAN]) ();
    void (*op7[MAX_CHAN]) ();
    void (*op8[MAX_CHAN]) ();
    void (*op9[MAX_CHAN]) ();
};
```

Main CPU commands

```
struct cpu_cmd {  
    uint8_t    callback_idx;  
    uint8_t    unk0;  
    uint16_t   mask;  
    void       **data;  
};
```



Example : Play PCM Sample

```
;; PCM sample description
818B: 00 00      ;; pcm.base
                ;; sample starts at 0x0000

818D: 47 AC      ;; pcm.limit
                ;; sample finishes at 0x47AC

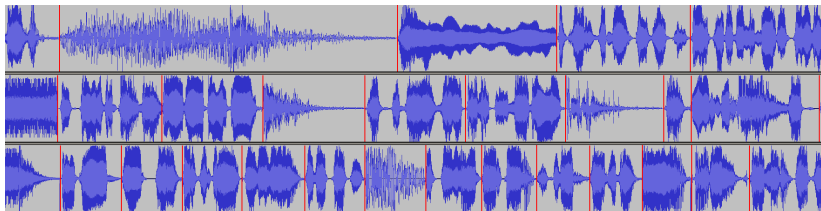
818F: 47 86      ;; pcm.loop_start
                ;; sample playing must loop at 0x4786

818F: 3C

818F: 03          ;; pcm.bank
                ;; sample is located on bank 3 of U17 EEPROM

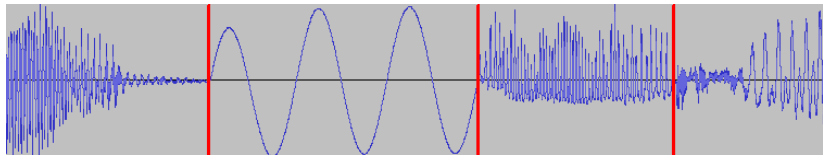
;; Explosion pattern bytecode
91DE: 05 81 8B   ;; load pcm sample described at 0x818B into channel
91E1: 09 01      ;; set channel volume
91E3: 01 1D 01 6D ;; set channel rate, start sample playing
                ;; and wait 7425 ticks (0x1D01) => 2.53 seconds
91E7: 0F         ;; free the channel and stop sample playing
```

PCM Samples

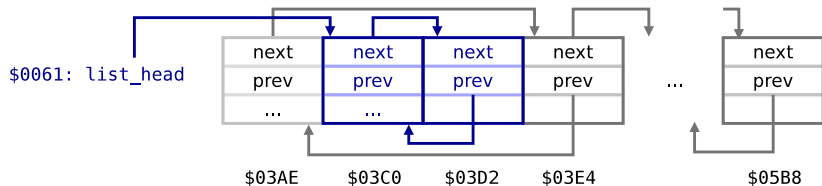


```
struct pcm_sample {  
    uint16_t    base;  
    uint16_t    limit;  
    uint16_t    loop_start;  
    uint8_t     unk;  
    uint8_t     bank;  
};
```


PCM Samples

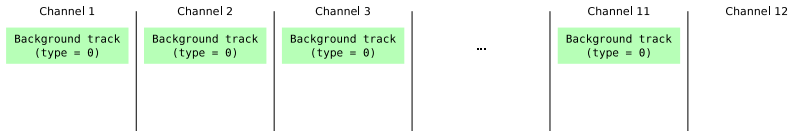




Track Allocation



```
struct track {  
    struct track    *next;  
    struct track    *prev;  
  
    void            *instruction_pointer;    // Address of the next bytecode  
                                                // instruction  
  
    uint16_t        counter;                // Used for operation timing  
    uint16_t        last_timestamp;  
  
    uint8_t         next_instruction;  
    uint8_t         type;                   // 0: Background track  
                                                // 1: Foreground track  
  
    uint8_t         channel_id;  
    ...  
};
```

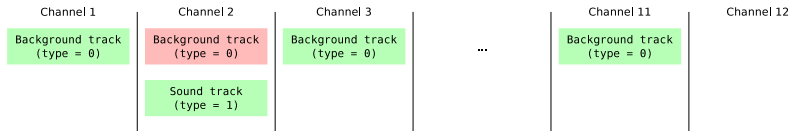
Track Types



-  Unmuted track
-  Muted track

\$00EA: 00 00 00 00 00 00 00 00 00 00 00

Track Types

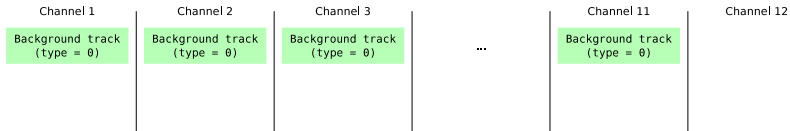


\$00EA: 00 01 00 00 00 00 00 00 00 00 00

```
uint8_t *channels_types = (void *) 0x00EA;
```

```
if (track.type == channels_types[current_channel])  
    dsp_ops[current_channel]();
```

Track Types



- Unmuted track
- Muted track

\$00EA: 00 00 00 00 00 00 00 00 00 00 00



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